

Four Kinds of Emptiness

by Chengru He



"Queen Anne_s Lace (oil on canvas, 20 x 60)" by Lorrie Lane

of which one is full, awaiting
a virgin blossom
to unbalance the abundance.
the room is quiet, as if we are
part of the plan,
planted, pressed, bound, blessed.
the empty receives attention.
a leaf flutters, *please*,
more light. in the shade
of fear, Queen Anne's Lace speaks,
in time the roots will grow.
the empty is accurately placed,
carefully touched
by its shadow.
we happen to agree
on going back to the first day
of imagination, where each leaf
is light, and empty is full.